



Prow stories can be used to provide a local flavour in meeting curriculum objectives in many subjects. Here are examples of selected indicators from a range of subjects :

#### **Level 4 English**

- Constructs texts that show an awareness of purpose and audience through deliberate choice of content, language and text form.  
*Write stories to be submitted to The Prow.*

#### **Levels 5,6,7,8: English**

- Recognises, understands, and considers how texts are constructed for a range of purposes, audiences, and situations.  
*Use any Prow story.*
- Identifies particular points of view within texts and recognizes that texts can position a reader.  
*There are several accounts of the Wairau Affray from different perspectives.*
- Evaluates the reliability and usefulness of texts with confidence.  
*Use footnotes and sources on website to evaluate credibility of individual texts.*
- Makes connections by interpreting ideas within and between texts from a range of contexts.  
*The impact of European colonization on Maori and the European settlers could be studied comparing various stories and resources on the website.*
- Recognises, understands and appreciates the connections between oral, written and visual language.  
*The Prow contains many images which enhance the text and add to the story.*

**Suggestion:** students could use stories, links and sources from The Prow to inspire the writing of a factual or fictional piece of prose about a person or event from the past- it could be a story, essay, poem. Or, students could research and write an original factual story for the Prow using a range of resources.

### **Levels 6&7 Drama**

- Research, evaluate and refine ideas in a range of dramatic forms to develop drama. (Level 6)
- Research, critically evaluate and refine ideas to create original drama work. (Level 7)

*Any Prow stories could be used for research in developing scripts on local subjects.*

### **Level 6 Visual Arts**

- Generate, develop, and clarify ideas, showing some understanding of established practice.

*Any Prow stories could be used for research in developing art work on local subjects.*

### **Level 4 Visual Arts**

- Develop and revisit visual ideas, in response to a variety of motivations, observation and imagination, supported by the study of artists' works

**Suggestion:** Nelson artist, Sally Burton, has done a series of paintings on Huria Matenga and the Wreck of the Delaware. This story is featured on The Prow and would be good research material for students to develop their own artwork of shipwrecks and female bravery. There is also a series of paintings about the Maungatapu Murders by Janice Gill at The Nelson Provincial Museum (TA 445).

### **Level 6 Technology**

#### **Technological products**

- Understand how materials are formed, manipulated and transformed in different ways, depending on their properties, and understand the role of material evaluation in determining suitability for use in product development.

*Several stories on <http://www.theprow.org.nz> would provide useful background reading for this topic. They include: pakohe argillite, hops, tobacco and the Onekaka Ironworks.*

### **Level 4 Science**

- Identify ways in which scientists work together and provide evidence to support their ideas.

*The story about the Cawthron Institute can provide an introduction to the development of a community of scientists in Nelson.*